Miyamoto Kano's
Lost
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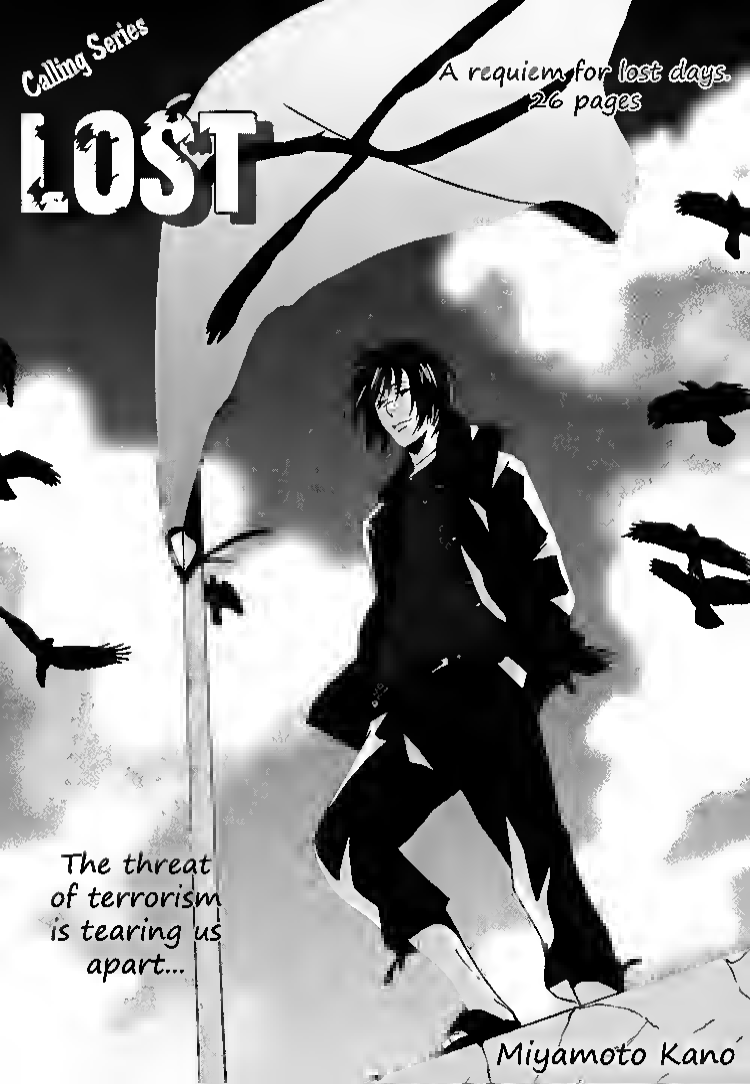
Calling Series
LOST
A requiem for lost days.
26 pages
The threat of terrorism is tearing us apart...
Miyamoto Kano

HUH?
THAT WASN'T ON THE MEMO YOU GAVE ME, SIR.
IT WASN'T!?
ASAOKA!
SHOULDN'T THERE BE A MAP IN HERE SHOWING ALL TERRORIST ACTIVITIES IN THE COUNTRY?
DAMN, I MUST'VE FORGOTTEN TO WRITE IT DOWN!
SORRY, BUT COULD YOU GO FETCH IT FOR ME?
I'LL GO GET IT RIGHT AWAY, SIR!
BRAKE
YES, SIR!
YOU SHOULD FIND IT ON TOP OF MY DESK.
THANKS WE'RE REALLY SHORT ON TIME, SO YOU CAN FOLLOW US IN A TAXI.
SURE!

I'VE GOT TO HURRY BACK TO THE OFFICE...
MAN, HE'S SUCH A SCATTER-BRAIN...
AH!
OH, LOOKS LIKE THEY'RE DOING MAINTENANCE WORK.
INSPECTION UNDERWAY
ASAOKA
H-HELLO, SIR. ARE YOU ON YOUR LUNCH BREAK?
YEAH
COME TO THINK OF IT, I DID HEAR THE MAIN ELEVATOR WAS BROKEN

...I NEED TO TALK TO YOU ABOUT SOMETHING.
SIR?
COME ROUND TO MY PLACE WHEN YOU GET BACK TONIGHT.
SEE YOU LATER, THEN.
1 FLOOR
AND WHERE ARE YOU GOING IN SUCH A HURRY?
I'VE BEEN SENT TO PICK UP SOME DOCUMENTS THAT WERE LEFT BEHIND..
OH, WELL...
I SEE
—SURE.
I WILL, SIR.
...?
CRASH!
—WHOA.
CRAP, I NEED TO HURRY.
I wonder what's on his mind...

HAAH,
HAAH,
THUD
HAH
QUICK, GET HIM INSIDE!
DRAG
EVERY-ONE'LL BE BACK FROM LUNCH SOON
OKAY!
creak
I'LL COPY HIS I D CARD RIGHT AWAY
COULD YOU KEEP AN EYE OUT FOR TROUBLE?
YEAH.

WHEW...
ALMOST THERE...
HUH?
NO WAY, THIS ONE TOO!?
D-DON'T TELL ME I HAVE TO CLIMB STAIRS ALL THE WAY TO THE 30TH FLOOR!?
EEP
UH, 'SCUSE ME...
YOU CAN TAKE THE STAIRS TO THE 5TH FLOOR. THE ELEVATORS ARE WORKING THERE.
EH?
step
step
step
DAMN, NOTHING FOR IT... AND I'M IN SUCH A RUSH, TOO.
ARGH, THIS SUCKS!

5 FLOOR
RIGHT, HERE'S THE 5TH FLOOR...
HUH!?
WH-WHERE THE HELL AM I??
DON'T TELL ME I'M LOST?
MAYBE THE MAINTE-NANCE GUYS USE THIS AREA...
I HOPE MY I.D. WILL GET ME PAST
beep
PHEW!
YAY FOR ZERO-UNIT CLEAR-ANCE!
HEY, FOCUS!
IF I DON'T HURRY I'LL BE IN DEEP TROUBLE!
click

OKAY...
buzz
beep
beep
HABU-SAN
I NEED TO TAKE YOUR FINGER-PRINTS
HN
WHAT?
...I SAID NO!
...UM...
WON'T YOU RECON-SIDER?
I THINK IT'D BE BETTER IF I...

I'M RELYING ON YOU TO TAKE OVER AS THE NEW BOSS
YOU'RE SUCH A STUBBORN SON OF A BITCH.
STICK TO THE PLAN YOU'RE NEEDED AFTER THIS IS OVER.
C'MON
WE NEED TO GET THIS SHIT CLEARED AWAY BEFORE SOMEONE COMES.
HABU-SAN.
RIGHT, THEN...
SEE YA!
SHUT
HERE'S THE I'D CARD.
YOU'LL BE ABLE TO GET TO THE 29TH FLOOR WITH IT, JUST ONE BELOW ZERO UNIT
THANKS THAT'LL BE CLOSE ENOUGH

SIGH
I GIVE UP...
THIS BUILDING'S JUST TOO DAMN HUGE
IT'S KINDA EMBARRASSING BUT I'LL HAVE TO PHONE SECURITY AND ASK FOR DIRECTIONS.
GEEZ...
WHY DID THEY HAVE TO DO THE REPAIRS TODAY OF ALL DAYS...
HUH?
AH!
E-EXCUSE MEEE!
!

COULD YOU TELL ME HOW TO GET BACK TO THE MAIN STAIR-CASE..?
I'VE GOTTEN A BIT LOST
ARE YOU ONE OF THE REPAIR MEN!?
LIM...?
!
SMIRK
YO,
MR. POLICE MAN. ♡

HA...
HABU!?
WHA...
GRAB
BZZZT
THERE'S NO NEED FOR GUNS, IS THERE?
EASY, THERE
ZAP
!?
HABU-SAN, WHAT HAPPENED?
HE SAW ME. HELP ME CARRY HIM!
EH!?
!

UGH...
TH-THIS KID... IS HE THE SAME ONE AS BEFORE!?
YEAH, THAT'S RIGHT.
TAKE HIS GUN AND I.D. CARD
S-SURE
WE'RE RUNNING OUT OF TIME!
GET OUT OF HERE, QUICK
B-BUT...
ALRIGHT!
GO, NOW!
SLAM

HEY, WAKE UP.
UH?
NH...
SHHH.
AH?
Y-YOU—
IT'LL ALL BE OVER SOON.
QUIET.

WHO CARES.
EVERY-ONE'S GOING TO DIE SOON, ANYWAY.
WHA... WHAT ARE YOU PLAN-NING!?
AND HOW THE HELL DID YOU GET IN HERE IN THE FIRST PLACE?
WHAT...!?
I'M NOT TELLING.
JUST WAIT AND SEE.
N-NO WAY...
NOT ANOTHER BOMB!?
WHA..!? IT CAN'T BE..
N-NOT A SUICIDE BOMB ATTACK ...?
WHO KNOWS?
THE TARGET IS THE POLICE FORCE HERE.
OH, DON'T WORRY. THERE WON'T BE ANY INNOCENT BY-STANDERS THIS TIME
WHY DRAG INNOCENT LIVES INTO THIS?
S-STOP IT!
WHAT ON EARTH WILL IT ACHIEVE!?

LET ME GO!!
I'LL NEVER LET YOU GO THROUGH WITH THIS!
OH, QUIT SHOUTING IN MY EAR ALREADY.
JUST CHILL, AGENT ASAOKA
YOU CAN STAY HERE AND WATCH IT ALL HAPPEN.
HEY, WAIT—
AH, IS THAT MY GUN!?
WAIT!
STOP THIS, HABU!!
YEAH, YEAH
MAN, YOU'RE A NOISY BASTARD, AREN'T YOU?
Habu!!
COME HERE!
grip
YEAH.
I'VE HELPED MYSELF TO YOUR I.D. CARD, TOO.

UGH...
—
MMPH MMM, H!
MPH!
HAHA...
SEE YA.
WHACK
!

UH...!
CRASH
click
TIME TO GO
RIGHT...
~~~~
T...
J...
NI...
SHIKI...O
...RI...
HIGH...
~~~~

30
FLOOR
SIR!
OH, OZAWA WHAT IS IT?
GO AHEAD AND ANSWER IT.
Ring Ring
WELL, SIR.
I JUST WANTED TO REPORT THAT—
OKAY, SORRY, SIR.
OH, MY PHONE.

...IS SOMETHING THE MATTER WITH ASAOKA?
YES, HE WAS ON HIS WAY TO THE SHINJUKU OFFICE WITH HIS SUPERVISOR... BUT IT SEEMS HE WAS SENT BACK HERE FOR SOME FORGOTTEN PAPERWORK...
YES...? OH, HELLO SIR
WHO, ASAOKA-KUN? NO, HE HASN'T COME BACK
WHAT!?
YES, SIR, I UNDERSTAND WE'LL START SEARCHING THE BUILDING FOR HIM.
IF YOU HEAR FROM HIM, PLEASE, LET ME KNOW TOO...
YES, SIR.
AND HE HASN'T MADE IT BACK TO THE SHINJUKU OFFICE YET?
NO, SIR. THEY SAID HE'S NOT ANSWERING HIS MOBILE, EITHER.
IT'S BEEN OVER AN HOUR SINCE THEY LOST CONTACT WITH HIM
I WONDER WHAT COULD HAVE HAPPENED...

I'LL GO AND ASK THE SECURITY OFFICE TO RUN A CHECK ON HIS I.D CARD
HE'S MANAGED TO PUT HIMSELF IN DANGER A LOT RECENTLY
OH, WELL, I COULD DO THAT...
I'LL TAKE CARE OF IT. I'VE GOT SOME TIME TO SPARE, ANYWAY
OKAY
whirr
beep
click
The person you're trying to reach is currently unavailable.
DAMNIT!
OPEN
WHAT'S HE GONE AND DONE THIS TIME?
beep
First floor
SECURITY CHIEF?
I'VE GOT A FAVOUR TO ASK...
OH, TJ
SORRY, JUST GIVE ME A MINUTE
step
step
step

...IS SOMETHING WRONG?
NOT REALLY, IT'S JUST THE REPAIR WORKS ARE MAKING I.D. CHECKS A TOTAL NIGHTMARE
BEEP
BEEP
HEY, WHAT'S TRIGGERED THE ALARM?
BEEP
ALERT
WELL I'M SORRY, BUT THIS IS AN EMERGENCY. ONE OF OUR STAFF'S GONE MISSING, AND...
AN I.D. CARD ERROR AT ONE OF THE SECURITY GATES.
IT'S POSSIBLE THAT A FAKE I.D. WAS USED.
HUH!?
WHAT!?
BEEP
BEEP
BEEP
RUN A FULL CHECK, NOW!
YES, SIR.

30 FLOOR
...HELLO?
Ah...Shiki?
It's me—Keigo
HEY...
UM...
COULD WE MEET UP TODAY?
I'm sorry
I can't come see you anymore.
HUH!?
Wh-why!?
Ah.
...
I CAN'T TELL YOU.
B-but—
Kyon kun!
...

step
29
FLOOR
...KEIGO
SMILE
LISTEN...
I WANT YOU TO KNOW THAT I. .

END